

Die verborgenen Farben der Dinge

DIE VERBORGENEN FARBEN DER DINGE

aka IL COLORE NASCOSTO DELLE COSE
EIN FILM VON **SILVIO SOLDINI**

Italien, Schweiz 2017, 116 Minuten OmU

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Im Verleih von FilmKinoText

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Inhalt:

Der Grafikdesigner Teo verliebt sich bei einem Workshop in die Stimme einer blinden Frau, Emma.

Teo ist stets auf der Flucht - vor seiner Familie und vor emotionaler Nähe. Trotz einer Freundin, mit der er bald zusammenziehen soll, und einer Geliebten, fühlt er sich am wohlsten in seiner Junggesellenwohnung, zusammen mit seinem Staubsaugerroboter. Das Einzige, was er wirklich leidenschaftlich liebt, ist sein Job als kreativer Kopf bei einer Werbeagentur.

Die Osteopathin Emma ist seit dem sechzehnten Lebensjahr blind. Aber sie ist eine Kämpferin, mutig, unabhängig und mit sich selbst im Reinen. Frisch von ihrem Ehemann getrennt, ist sie offen für eine Affäre mit einem Charmeur. Und ehe sich Teo versieht, wird er in Emmas Bann gezogen. Sie zeigt ihm eine Welt, die dem Profi des Sehens verborgen geblieben ist.

Teo, der es gewohnt ist, sich und allen anderen erfolgreich etwas vorzumachen, kommt ausgerechnet bei der blinden Emma an einen Punkt, an dem er Farbe bekennen muss.

Presseinfo:

Der italienisch-schweizerische Regisseur Silvio Soldini, der mit «Pane e tulipani» internationale Bekanntheit erlangte, zeigt einmal mehr sein Gespür dafür, die magischen Momente einer aufkeimenden Liebe einzufangen. Mit seinem neuen Spielfilm begeisterte er das Publikum an den Filmfestspielen Venedig sowie am Filmfestival São Paulo, am Zurich Film Festival und an den Solothurner Filmtagen. «Die verborgenen Farben der Dinge» ist berührend, charmant und inspirierend.

„Einfühlsam, authentisch – und mit großartigen Darstellerleistungen von Valeria Golino und Adriano Giannini“ La Repubblica

„Das Leben kann zu weilen eine Achterbahnfahrt sein, aber wenn man eine Liebe gefunden hat, kann man, nach Soldini, die Augen auch mal schließen ... in diesem Film hört man dann Valeria Golinos Stimme ...“ La Liberation

„Silvio Soldini erzählt die wunderschöne Geschichte einer aufkeimenden Liebe. Toll gespielte Sinnlichkeit mit Sogwirkung.“ Kleine Zeitung

„Sie ist blind, aber lebensklug – er kann sehen, allerdings (noch) nicht mit dem Herzen. Valeria Golino spielt höchst mitreißend jene Emma, die als Teenager ihr Augenlicht verlor, aber nicht ihren Lebensmut.“ Kurier

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technical data

directed by **SILVIO SOLDINI**

produced by **LIONELLO CERRI**

co-produced by **ELDA GUIDINETTI** and **ANDRES PFAEFFLI**

script and screenplay **DORIANA LEONDEFF**

DAVIDE LANTIERI

SILVIO SOLDINI

photography **MATTEO COCCO**

editing **GIORGIO GARINI** with **CARLOTTA CRISTIANI**

music **GIAN LUIGI CARLONE**

Universal Music Publishing Ricordi S.r.l.

Edizioni Visionaria - Lumière & Co. S.r.l.

scenic design **MARTA MAFFUCCI**

costumes **SILVIA NEBIOLO**

sound **FILIPPO PORCARI**

sound editing **RENAUD MUSY | FRANÇOIS MUSY**

make-up **ESMÉ SCIARONI**

hair **ALDINA GOVERNATORI**

script supervisor **TANIA SCALERCIO**

assistant director **CINZIA CASTANIA**

casting director **JORGELINA DEPETRIS**

production manager **GIUSEPPE PUGLIESE**

executive producers **HENGAMEH PANAH**

SIMONA BENZAKEIN

ANTONELLA VISCARDI

line producer **CRISTIANA MAINARDI**

an Italy – Switzerland co-production **LUMIÈRE & CO.**

with **RAI CINEMA**

VENTURA FILM

in co-production **RSI RADIOTELEVISIONE SVIZZERA/SRG SSR**

Film of Cultural Interest

with funding by

MINISTERO dei BENI e delle ATTIVITÀ CULTURALI

e del **TURISMO | DIREZIONE GENERALE CINEMA**

realized with the support of

REGIONE LAZIO

Fondo regionale per il cinema e l'audiovisivo

REPUBBLICA e CANTONE TICINO

in association with **CRÉDIT AGRICOLE VITA** by the terms of the tax credit laws

international distribution **CELLULOID DREAMS** (international title of the film: **EMMA**)

credits not by contract

cast

VALERIA GOLINO Emma

ADRIANO GIANNINI Teo

ARIANNA SCOMMEGNA Patti

LAURA ADRIANI Nadia

ANNA FERZETTI Greta

ANDREA PENNACCHI Paolo

BENIAMINO MARCONE Flavio

with

MATTIA SBRAGIA Vittorio

and with

VALENTINA CARNELUTTI Stefania

With a special appearance by

GIUSEPPE CEDERNA Night cab driver

ROBERTO DE FRANCESCO Supermarket cab driver

Rossana Mortara Lilli

Italo Amerighi Andrea

Angela Ciaburri Chiara

Alessandro Minati Oscar

Giorgia Ciotola Agency assistant

Laura Nardi Nadia's mother

Maria Cristina Mastrangeli Teo's mother

Lorenzo Terenzi Lucio, Teo's brother

Irene Vannelli Claudia, Teo's sister

Vito Mancusi Nadia's cab driver

Rita De Donato Federica, Emma's coworker

Aglaiia Mora Antonia

Pierpaolo Tesoro Punk

Habubur Rahaman Karmo

Alice Ferranti Salesperson

Giuseppe Vaccaro Waiter

Marco Corazza Baseball coach

Alfonso Somma Baseball player

Marco Nobili Agency client

Massimo De Santis Man's voice in the dark

Simona Senzacqua Woman's voice in the dark

Marco Frezza Cashier's dialogue in the dark

Tommaso Petralia Park child

Valerio Petralia Park child

credits not by contract

DIE VERBORGENEN FARBEN DER DINGE . director's note

The idea behind this movie slowly started to take shape after my experience with *Per altri occhi*, the documentary involving blind people that I have directed a few years ago. I discovered a world that, I must say, I thought different. For the most part we are used to think of disability in terms of stereotypes, always keeping it at a distance, often with pity. On the contrary, that film allowed me to meet extraordinary, lively, resolute, curious and brave people... whose only fear was that my gaze on them might indulge in pity.

The blind people I have met fully embrace irony and self-irony; they do not lead dramatic lives, as we are used to think, they are rather resolute and light-hearted. Whether they were born that way or lost their sight later in life, none of them wastes any time feeling sorry; all of them work, practice all kinds of sports, have regular relationships and families, travel, read...

So, in time, I realized that I had never seen anything like this depicted in films – especially in fiction. There are blind characters, of course, but they are often sketched out in a banal way, or they are angry at the world, or they are there to arouse pity, or perhaps they serve the story since their other senses are so developed to look like superpowers... However I lacked a story that tells the truth, like what happens in everyday life.

That is how *Il colore nascosto delle cose* was conceived.

Emma is a woman who has made important choices; she is an osteopath, she is independent, just getting out of a failed marriage and choosing to live on her own. She is strong, she knows her life is no walk in a park, but she took charge of it and wants to live it to the fullest.

Teo is one of us, a man living in the frenzy of everyday life, working with images, conscious with appearances. His love life is still hesitant, he has never really taken care of another person and, like most of us, he has never interacted with a blind person. With Emma, he is compelled to slow down, and when he finds out he is falling for her, he freaks out. He runs away, tries to go back to the person he was before... but he can't. The help of blind friends of mine has been fundamental to the making of this film. During the writing phase, we had a series of interviews and larger meetings that gave rise to ideas and scenes (at times exhilarating), which we could have hardly imagined. Yet their guidance was crucial later on as well, to work out important details in each scene, for some dialogues, to have a firsthand opinion on how certain movements are carried out when one cannot see...

Both Valeria Golino and I wanted Emma to be a blind woman like many, real, with nothing artificial: we needed to be precise in each detail. We decided to distance her from the image everyone has of Valeria; not many actresses actually dive in and transform, but luckily she is one of them.

We opted for contact lens to dull her eyes and – beside the usual rehearsals where I bring in all the actors before shooting a film – Valeria attended a class on “orientation and mobility”, just like those to teach blind people how to get around town, how to use the white can, how to discover a new space, organize their home, etc.

Learning to see the world without using your eyes is by no means an easy task...

In my opinion, every film must have its own language, its own tone, as if it were music. I do not like to reuse language. For this instance I sought a manner of storytelling that would bring Emma and Teo closer together almost intimately, with the intent to make them as real and close to us as possible.

I wanted to give the audience the feeling to be present with them, to participate in the events as though they were their friends. My work with Adriano Giannini was fundamental for this purpose. It is thanks to him that we are drawn inside Emma's world, amid curiosity and wonder. It was very nice to discover in him Teo's lightheartedness, which Emma is immediately attracted to.

Il colore nascosto delle cose – a title that suggests something that is not immediately visible to the eyes, but is rather disclosed or revealed afterwards – is a film motivated by the question of what happens when two apparently distant worlds meet – what do you find out? How do you relate to one another? Is there a price to pay or something to gain? It is about a man that lies, runs away and so is easy to condemn. Yet it is also about a man who changes and about the courage to face your own life.

Felice, a blind sculptor I am friends with, once told me: "We blind people are lucky, since we can't see, we take leaps of faith more easily!"

Silvio Soldini

SILVIO SOLDINI

He directed his first medium-length film in 16mm *PAESAGGIO CON FIGURE*, which, along with *GIULIA IN OTTOBRE*, obtained accolades in several national and international festivals. In 1984 he founded the publishing house *Monogatari* with his closest collaborators.

Since 1985 he began his work on documentaries with *VOCI CELATE* and in 1990 he released his first feature film *L'ARIA SERENA DELL'OVEST*, which was positively received by the audience, was nominated for the Festival di Locarno, won the Grolla d'Oro for its screenplay in Saint-Vincent, the Grand-Prix at the Festival di Annecy, the prize for best actress for Patrizia Piccinini at La Boule and was invited to several international festivals (Montreal, Rotterdam, "New Directors New Films" at the Moma in New York). *UN'ANIMA DIVISA IN DUE* was released in 1993 and entered in the Festival di Venezia, where Fabrizio Bentivoglio was awarded the prize for best actor, winning the Grolla d'oro for best director. In 1997 he presented *LE ACROBATE*, nominated at the Festival di Locarno and the San Francisco International Film Festival, awarded at the *Rencontres Internationales de Cinéma* in Paris and Grolla d'Oro winner with Valeria Golino. In 2000 he released *PANE E TULIPANI*, a breakthrough film for critics and audience, internationally as well, sold all over the world – from Japan to Australia – earning great approval in Switzerland (second-best selling of all times), in Germany, in Argentina, in Brasil and in the United States. The film won 9 David di Donatello Awards, 5 Nastro d'Argento Awards, 9 Ciak d'oro Awards, the Premio Flaiano and garnering 3 nominations at the European Academy Awards. *BRUCIO NEL VENTO*, based on Agota Kristof's novel "Yesterday", filmed in Switzerland and Czech Republic, saw the light in 2002. Nominated for the Festival di Berlino, the movie obtained 8 nominations at the David di Donatello Awards and won the prize for best film at the International Festival Film by the Sea in Vlissingen, Netherlands. In 2004 he released *AGATA E LA TEMPESTA* with Licia Maglietta and Giuseppe Battiston, a return to comedy after *PANE E TULIPANI*, with plenty of characters and colors, in a less fantastic and more surreal mood. In 2007 he entered the Rome Film Fest with *GIORNI E NUVOLE* (People's Choice Award) and in 2010 *COSA VOGLIO DI PIÙ* entered the Festival di Berlino. In 2012 he released *IL COMANDANTE*

E LA CICOGNA, a choral and surreal comedy and the documentary *IL FIUME HA SEMPRE RAGIONE* in 2016.

IL COLORE NASCOSTO DELLE COSE is his tenth feature film.

FILMOGRAPHY

Feature Films

2012 IL COMANDANTE E LA CICOGNA

2010 COSA VOGLIO DI PIÙ

2007 GIORNI E NUOVOLE

2004 AGATA E LA TEMPESTA

2002 BRUCIO NEL VENTO

2000 PANE E TULIPANI

1997 LE ACROBATE

1993 UN'ANIMA DIVISA IN DUE

1990 L'ARIA SERENA DELL'OVEST

Medium-length and Short Films

2005 DELIRIO AMOROSO (based on a theatrical production by Licia Maglietta)

1997 DIMENTICARE BIASCA

1994 FATE IN BLU DIESIS and D'ESTATE ("Miracoli" series, stories for short films)

1992 FEMMINE, FOLLE E POLVERE D'ARCHIVIO

1987 ANTONIO E CLEO ("Provvisorio Quasi d'amore" episode)

1985 GIULIA IN OTTOBRE

1983 PAESAGGIO CON FIGURE

1982 DRIMAGE

SOLDINI

Documentaries

2016 IL FIUME HA SEMPRE RAGIONE

2014 UN ALBERO INDIANO

2013 PER ALTRI OCCHI (with Giorgio Garini)

2010 IL SOLE NON IGNORA ALCUN VILLAGGIO

2008 QUATTRO GIORNI CON VIVIAN

2008 UN PAESE DIVERSO

2007 UN PIEDE IN TERRA, L'ALTRO IN MARE

1999 ROM TOUR

1998 IL FUTURO ALLE SPALLE - VOCI DA UN'ETA' INQUIETA

1997 CASA COSE CITTÀ (from the series Alfabeto Italiano) | 1996 MADE IN LOMBARDIA

1995 FRAMMENTI DI UNA STORIA TRA CINEMA E PERIFERIA | 1991 MUSICHE BRUCIANO

1987 LA FABBRICA SOSPESA

1986 VOCI CELATE

VALERIA GOLINO

CINEMA

2016 LA VITA POSSIBILE a film by Ivano De Matteo
2015 PER AMOR VOSTRO a film by Giuseppe Gaudino
2015 Coppa Volpi Festival del cinema di Venezia Best Actress
2014 IL NOME DEL FIGLIO by Francesca Archibugi
IL CAPITALE UMANO a film by Paolo Virzì
2014 David di Donatello Award Best Actress
IL RAGAZZO INVISIBILE a film by Gabriele Salvatores
2013 COME IL VENTO a film by Marco Simon Puccioni
2011 LA KRYPTONITE NELLA BORSA a film by Ivan Cotroneo
2012 Ciak d'Oro Award Best Actress
UN BAISER PAPILLON a film by Karine Silla Perez
2010 L'AMORE BUIO a film by Antonio Capuano
LA SCUOLA È FINITA a film by Valerio Jalongo
2009 GIULIA NON ESCE LA SERA a film by Giuseppe Piccioni
L'UOMO NERO a film by Sergio Rubini
2008 CAOS CALMO a film by Antonello Grimaldi
CASH - FATE IL VOSTRO GIOCO a film by Eric Besnard
LA FABBRICA DEI TEDESCHI a film by Mimmo Calopresti
2007 LA RAGAZZA DEL LAGO a film by Andrea Molaioli
LASCIA PERDERE, JOHNNY! a film by Fabrizio Bentivoglio
ATTRICI a film by Valeria Bruni Tedeschi
IL SOLE NERO a film by Krzysztof Zanussi
2006 A CASA NOSTRA a film by Francesca Comencini
2005 TEXAS a film by Fausto Paravidino
LA GUERRA DI MARIO un film di Antonio Capuano
2006 David di Donatello Award Best Actress
2006 Globo d'Oro Award Best Actress
2006 Premio Flaiano all'interprete femminile
OLÉ a film by Florence Quentin
2004 36 QUAI DES ORFÈVRES a film by Olivier Marchal
ALIVE by Fred Berthe
2003 SAN ANTONIO a film by Frédéric Auburtin
PRENDIMI E PORTAMI VIA a film by Tonino Zangardi
2002 RESPIRO a film by Emanuele Crialese
2002 Nastro d'Argento Award Best Actress
L'INVERNO a film by Nina Di Majo
FRIDA a film by Julie Taymor
HOTEL a film by Mike Figgis
2000 LE COSE CHE SO DI LEI a film by Rodrigo Garcia
Controvento a film by Stefano Vicario
WORLD OF HONOUR a film by A. Pantsis
1999 SPANISH JUDGES a film by Oz Scott
HAREM SUARE a film by FerzanOzpetek
1998 STRADE LATERALI (Side Streets) a film by Tony Gerber
L'ALBERO DELLE PERE a film by Francesca Archibugi
1997 LE ACROBATE a film by Silvio Soldini
1996 LA STRAGE DEL GALLO (I SfagiTouKokora) a film by Andreas Pantzis
ESCORIANDOLI a film by Antonio Rezza
FUGA DA LOS ANGELES (Escape from L.A.) a film by John Carpenter
UNA MALEDETTA OCCASIONE (An Occasional Hell) a film by SaloméBreziner
1995 VIA DA LAS VEGAS (Leaving Las Vegas) a film by Mike Figgis
FOUR ROOMS a film by Quentin Tarantino, Robert Rodriguez, Allison Anders, Alexandre Rockwell
RED WIND a film by Agneshka Holland

1994 L'AMATA IMMORTALE (Immortal Beloved) a film by Bernard Rose
 COME DUE COCCODRILLI a film by Giacomo Campiotti
 AMNESIA INVESTIGATIVA (Clean Slate) a film by Mick Jackson
 1993 HOT SHOTS! 2 a film by Jim Abrahams
 1992 PUERTO ESCONDIDO a film by Gabriele Salvatores
 1991 L'ANNO DEL TERRORE (Year of the Gun) a film by John Frankenheimer
 LUPO SOLITARIO (The IndianRunner) a film by Sean Penn
 HOT SHOTS! a film by Jim Abrahams
 1990 TRACCE DI VITA AMOROSA a film by Peter Del Monte
 LA PUTAINDUROI a film by Axel Corti
 1989 ACQUE DI PRIMAVERA (Torrents of Spring) a film by Jerzy Skolimowski
 1988 RAIN MAN - L'UOMO DELLA PIOGGIA (Rain Man) a film by Barry Levinson
 PAURA E AMORE a film by Margarethe von Trotta
 BIG TOP PEE-WEE - LA MIA VITA PICCHIATELLA (Big Top Pee-Wee) a film by Randal Kleiser
 1987 GLI OCCHIALI D'ORO a film by Giuliano Montaldo
 L'ULTIMA ESTATE A TANGERI (Dernier été à Tanger) a film by Alexandre Arcady
 1986 ASILO DI POLIZIA (Detective School Dropouts) a film by Filippo Ottoni
 STORIA D'AMORE a film by Francesco Maselli
 1986 Coppa Volpi Festival del cinema di Venezia Best Actress
 1987 Nastro d'Argento Award Best Actress
 1987 Ciak d'oro Awards Best Actress
 1985 FIGLIO MIO INFINITAMENTE CARO a film by Valentino Orsini
 1986 Globo d'Oro Award Best Breakthrough Actress
 PICCOLI FUOCHI un film di Peter Del Monte
 1986 Globo d'Oro Award Best Breakthrough
 1983 SCHERZO DEL DESTINO IN AGGUATO DIETRO L'ANGOLO COME UN BRIGANTE DA STRADA
 a film by Lina Wertmuller
 1984 BLIND DATE a film by Nico Mastorakis

DIRECTOR

2013 MIELE feature film
 2013 Nastro d'Argento Award Best Directorial Debut
 2013 Globo d'Oro Award Best Directorial Debut
 2013 Ciack d'Oro Award Best Directorial Debut
 2009 ARMANDINO E IL MADRE short film
TELEVISION
 2013 IN TREATMENT directed by Saverio Costanzo, tv series
 2002 GIULIO CESARE (Julius Caesar) TV film
 1999 LA VITA CHE VERRÀ TV mini-series
 1998 ALEXANDRIA HOTEL tv series (L'alibi episode)
SHORT FILMS
 2015 UN'ALTRA STORIA directed by Dario Piana

ADRIANO GIANNINI

He started working in the filmmaking industry very young, as a 1st assistant camera, performing this role for over 10 years with directors such as Giuseppe Tornatore, Ermanno Olmi, Anthony Minghella.

After attending acting school, he made a debut in 2001 in the film Alla rivoluzione sulla due cavalli by Maurizio Sciarra.

After shooting Stai con me with Giovanna Mezzogiorno, he was cast by Guy Ritchie for the protagonist rol in the film Swept away, starring alongside Madonna.

His career alternates between cinema and television both in Italy and abroad.

He starred in the films Le conseguenze dell'amore by Paolo Sorrentino, Ocean's twelve by Steven Soderbergh, Baciami ancora by Gabriele Muccino, Dolina by Zoltan Kamondi, Black Gold by JeanJacques Annaud and Per amor vostro by Giuseppe Gaudino received with praise in 2015 at the 72nd Mostra d'arte Cinematografica di Venezia. Moreover his performances in Senza nessuna pietà by Michele Alhaique and La foresta di ghiaccio by Claudio Noce, earned him the nomination for the Nastro d'Argento Awards.

His television performances include Luisa Sanfelice directed by Paolo and Vittorio Taviani, Missing alongside Ashley Judd, two seasons of In treatment by Saverio Costanzo, The Cosmopolitans directed by Whit Stillman and Boris Giuliano - Un poliziotto a Palermo directed by Ricky Tognazzi.

As a voice actor he dubbed actors such as Heath Ledger, Joaquin Phoenix, Jude Law, Christian Bale, Brad Pitt and Matthew Mc Conaughey.

As a voice actor he won two Nastro d'Argento Awards.

He debuted as a director with the short film Il Gioco, based on a novel by Andrea Camilleri, also serving as a producer and screenwriter.

Il Gioco won him several awards, such as the Nastro d'Argento Award, the Giffoni Film Festival and the New York Short Film Festival; it was also nominated for the Mostra Internazionale d'Arte Cinematografica di Venezia. He was recently at the Palm Springs International Film Festival to present his new short film "Sarà per un'altra volta" where he again directed.

LUMIÈRE & CO.

LUMIÈRE & CO. was created in 1994 as a filmmaking company and entertainment services group by Lionello Cerri and members of the Anteo, a Milanese cinema founded in 1979. This project originated from the desire to be active players in the Italian filmmaking industry, treasuring their vast experience with the Italian and European business. From 2000 to 2003 Lumière & Co. operated as Albachiara spa, founded with Mikado and De Agostini, with Lionello Cerri as Chief Executive Officer. Since 2003 it goes back to operate as Lumière & Co.

FEATURE FILMS

2017 NOME DI DONNA a film by Marco Tullio Giordana with Cristiana Capotondi, Valerio Binasco

2015 LATIN LOVER a film by Cristina Comencini with Angela Finocchiaro, Virna Lisi, Valeria Bruni Tedeschi, Marisa Paredes, Candela Pena, Francesco Scianna, Luis Homar, Neri Marcorè, Jordi Molla.

2014 LA NOSTRA TERRA a film by Giulio Manfredonia with Stefano Accorsi, Sergio Rubini, Maria Rosaria Russo

GIRAFFADA a film by Rani Massalha (in international co-production with Mact and Heimat film)

2013 LA VARIABILE UMANA a film by Bruno Oliviero (in co-production with Invisibile Film and Rai Cinema) with Silvio Orlando, Giuseppe Battiston, Sandra Ceccarelli

UN GIORNO DEVI ANDARE a film by Giorgio Diritti

(in co-production with Arancia Film, Groupe Deux in association with Wild Bunch, produced with Rai Cinema)

with Jasmine Trinca, Anne Alvaro, Pia Engleberth, Sonia Gessner, Amanda Fonseca Galvão

2012 IL COMANDANTE E LA CICOGNA a film by Silvio Soldini

with Valerio Mastandrea, Alba Rohrwacher, Giuseppe Battiston, Claudia Gerini, Luca Zingaretti

LOVE IS ALL YOU NEED a film by Susanne Bier (Lumière & Co. Italian co-production)

2011 SENZA ARTE NE' PARTE a film by Giovanni Albanese

with Vincenzo Salemme, Beppe Battiston, Donatella Finocchiaro

2010 COSA VOGLIO DI PIÙ a film by Silvio Soldini with Pierfrancesco Favino and Alba Rohrwacher

2009 GIULIA NON ESCE LA SERA a film by Giuseppe Piccioni with Valeria Golino and Valerio Mastandrea

2007 GIORNI E NUVOLE a film by Silvio Soldini with Margherita Buy and Antonio Albanese

Special Mention at the Festival Internazionale del Film di Roma

2006 QUALE AMORE a film by Maurizio Sciarra (in co-production with Rai Cinema)

with Giorgio Pasotti and Vanessa Incontrada

2004 LA VITA CHE VORREI a film by Giuseppe Piccioni (in co-production with Rai Cinema)

with Luigi Lo Cascio and Sandra Ceccarelli

2003 IL POSTO DELL'ANIMA a film by Riccardo Milani (Albachiara, in co-production with Rai Cinema)

with Silvio Orlando, Michele Placido, Claudio Santamaria and Paola Cortellesi

AGATA E LA TEMPESTA a film by Silvio Soldini (Albachiara, Amka Films and Mercury)

with Licia Maglietta, Giuseppe Battiston, Emilio Solfrizzi

2002 LA FORZA DEL PASSATO a film by Piergiorgio Gay (Albachiara, in co-production with Istituto Luce)

with Sergio Rubini, Bruno Ganz and Sandra Ceccarelli

BRUCIO NEL VENTO a film by Silvio Soldini (Albachiara, in co-production with Rai Cinema and Vega Film)
2001 LUCE DEI MIEI OCCHI a film by Giuseppe Piccioni (Albachiara, in co-production with Rai Cinema)
with Luigi Lo Cascio and Sandra Ceccarelli
Coppa Volpi Best Actor and Best Actress at the 58th Mostra Internazionale del Cinema di Venezia
2000 IL CERCHIO a film by Jafar Panahi (produced with Mikado and Jafar Panahi Film Production)
winner of the Leone d'Oro Award at the 57th Mostra Internazionale del Cinema di Venezia
1998 FUORI DAL MONDO a film by Giuseppe Piccioni with Silvio Orlando and Margherita Buy
awarded with 5 David di Donatello Awards, Italian nomination at the 1999 Oscars, awarded at the Montreal and Chicago
Festivals

DOCUMENTARIES

2015 MILANO 2015 a film by Elio, Roberto Bolle, Silvio Soldini, Walter Veltroni,
Cristiana Capotondi, Giorgio Diritti
2014 PER ALTRI OCCHI a documentary by Silvio Soldini and Giorgio Garini
Nastro d'argento Award for Best Theatrical Release Documentary
2010 NIENTE PAURA come siamo come eravamo e le canzoni di Luciano Ligabue by Piergiorgio Gay
presented at the 67th Mostra d'Arte Cinematografica di Venezia in the non-competition category
2009 CHI È DI SCENA: IL PETRUZZELLI TORNA A VIVERE directed by Maurizio Sciarra
following | LUMIÈRE & CO.
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2008 IN VIAGGIO SUL CARRO DEI PUPI by Maurizio Sciarra
BIÛTIFUL CAUNTRI by Esmeralda Calabria, Andrea D'Ambrosio and Peppe Ruggiero
Special Mention at the Torino Film Festival; Special Mention at the Italia Film Fest;
Nastro d'argento Award for Best Theatrical Release Documentary
2007 UN PIEDE IN TERRA E L'ALTRO IN MARE. RITRATTI DI LIGURIA by Silvio Soldini
2003 COPPI E LA DAMA BIANCA by Maurizio Sciarra
2002 SILENTE TOURNAGE. IL CINEMA DI SILVIO SOLDINI by Giuseppe Baresi and Giorgio Garini
(Albachiara production)
BABA MANDELA by Riccardo Milani (co-produced with Bianca Film for Legambiente|Albachiara production)
2001 L'APPRENDISTA SENTIMENTALE. IL CINEMA DI GIUSEPPE PICCIONI by Riccardo Cannone
(Albachiara production)
SHORT FILMS
1994 MIRACOLI-STORIE PER CORTI directed by Silvio Soldini, Paolo Rosa and Mario Martone
(with Istituto Luce)