

EX NIHILO - AGAT FILMS & CIE
PRESENTS

ARIANE ASCARIDE
JEAN-PIERRE DARROUSSIN
GÉRARD MEYLAN


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2019
Official Selection

(SIC TRANSIT)

A FILM BY
ROBERT GUÉDIGUIAN

GLORIA MUNDI

ANAÏS
DEMOUSTIER

ROBINSON
STÉVENIN

LOLA
NAYMARK

GRÉGOIRE
LEPRINCE-RINGUET

WRITTEN BY SERGE VALLETTI AND ROBERT GUÉDIGUIAN



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GLORIA MUNDI

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2019 - FRANCE / ITALY - DRAMA - FRENCH
1h47 - 1.85 - 5.1



SYNOPSIS

In Marseille, a family gathers for the birth of baby Gloria. But despite the joy, the young parents have fallen on tough times. As they try to make ends meet, they reconnect with Gloria's ex-convict grandfather.

DIRECTOR'S NOTE

To paraphrase Marx, wherever neo-capitalism reigns, it has crushed fraternal, friendly and supportive relations and left no other link between people than cold interest and hard cash... It has drowned all our dreams in the icy waters of selfish calculation.

That is what this dark social tale aims to show through the story of a reconstituted family as fragile as a house of cards...

I have always thought that cinema should move us, sometimes by presenting us with an example of the world as it could be, at others by showing us the world as it is...

In short, we need both comedies and tragedies to continue to question our lifestyles... And we must continue to question ourselves more than ever in these troubled times so that we do not succumb to the illusion that there is something natural about the societies we live in.

Robert Guédiguian

ROBERT GUÉDIGUIAN

Robert GUÉDIGUIAN was born in Marseille in December 1953.

From *Last Summer* (1980) to *Gloria Mundi* (2019), Robert Guédiguian has built up a very powerful and coherent body of work.

His films have become emblematic of the city of Marseille, where most of them were shot, and display a unique emotional richness: love, friendship, roots and violence are evoked in turn in an impassioned, original and politically committed manner.

SELECTIVE FILMOGRAPHY

2019 GLORIA MUNDI - Venice, Competition

2017 THE HOUSE BY THE SEA (LA VILLA) - Venice, Competition

2015 DON'T TELL ME THE BOY WAS MAD (UNE HISTOIRE DE FOU) - Cannes, Official Selection

2014 ARIANE'S THREAD (AU FIL D'ARIANE)

2011 THE SNOWS OF KILIMANJARO (LES NEIGES DU KILIMANJARO) - Cannes, Un Certain Regard

2009 ARMY OF CRIME (L'ARMÉE DU CRIME) - Cannes, Official Selection

2008 LADY JANE - Berlin, Competition

2006 ARMENIA (LE VOYAGE EN ARMÉNIE) - Toronto, Official Selection

2005 THE LAST MITTERRAND (LE PROMENEUR DU CHAMPS DE MARS) - Berlin, Competition

2004 MY FATHER IS AN ENGINEER (MON PÈRE EST INGÉNIEUR) - San Sebastian, Competition

2002 MARIE-JO AND HER TWO LOVERS (MARIE-JO ET SES DEUX AMOURS) - Cannes, Competition

2001 THE TOWN IS QUIET (LA VILLE EST TRANQUILLE) - Venice, Competition - Toronto, Official Selection

2000 CHARGE! (À L'ATTAQUE) - Toronto, Official Selection

1998 WHERE THE HEART IS (À LA PLACE DU COEUR) - Toronto, Official Selection - San Sebastian, Special Prize of the Jury, Best Screenplay, OCIC Award

1997 MARIUS AND JEANNETTE (MARIUS ET JEANNETTE) - César Awards, 7 nominations, Best Actress César Award (Ariane Ascaride)

1995 TILL DEATH DO US PART (À LA VIE, À LA MORT!) - Toronto, Official Selection

1993 MONEY BUYS HAPPINESS (L'ARGENT FAIT LE BONHEUR)

1990 GOD THROWS UP THE LUKEWARM (DIEU VOMIT LES TIÈDES)

1985 KI LO SA?

1984 RED MIDI (ROUGE MIDI) - Cannes, Directors' Fortnight



CAST

Ariane Ascaride	Sylvie
Jean-Pierre Darroussin	Richard
Gérard Meylan	Daniel
Anaïs Demoustier	Mathilda
Robinson Stévenin	Nicolas
Lola Naymark	Aurore
Grégoire Leprince-Ringuet	Bruno



CREW

DIRECTOR	Robert Guédiguian
WRITTEN BY	Serge Valletti & Robert Guédiguian
PRODUCED BY	Marc Bordure, Robert Guédiguian and Angelo Barbagallo
DIRECTOR OF PHOTOGRAPHY	Pierre Milon
EDITING	Bernard Sasia
SOUND	Laurent Lafran
PRODUCTION DESIGN	Michel Vandestien
LINE PRODUCER	Malek Hamzaoui
ASSISTANT DIRECTOR	Ferdinand Verhaeghe
LOCATION MANAGER	Bruno Ghariani
COSTUME	Anne-Marie Giacalone
MAKEUP	Mayté Alonso-Pedron
SOUND EDITING	Jean-Marc Schick, Nicolas Dambroise
SOUND MIXING	Emmanuel Croset
ORIGINAL SCORE	Michel Petrossian
PRODUCTION	Ex Nihilo / AGAT Films & Cie
IN COPRODUCTION WITH	France 3 Cinéma, Bibi Film
WITH THE PARTICIPATION OF	Canal +, France Télévisions, Ciné+
IN ASSOCIATION WITH	La Banque Postale Image 12, Cinéventure 4, Cinémage 13
WITH THE SUPPORT OF	La Région Provence-Alpes-Côte d'Azur
IN PARTNERSHIP WITH	CNC
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